

Aesthetics Today: A Reader (Elements Of Philosophy)



Synopsis

Provides a wide-ranging introduction to aesthetic theory and philosophy of art for readers, particularly university students who seek an overview of major controversies, theories, and writers. The 44 readings are chosen for their capacity to provide a representative set of competing perspectives within the contemporary debate and are edited to be accessible to undergraduates. With 40 readings by contemporary authors and 4 classic texts that provide a solid foundation, *Aesthetics: A Reader* is both accessible and current.

Book Information

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Customer Reviews

This is an outstanding blend of essays that address topical and foundational issues in both philosophical aesthetics and the philosophy of art. The selections, judiciously chosen and supplemented with clear and astute introductions, provide a thorough and lively overview of contemporary debates. (Philip Alperson) This outstanding collection brings together the best work in aesthetics and the analytic philosophy of art, with comprehensive coverage of a full spread of topics. The editors judiciously combine "classic" writings with contemporary discussions, choosing material that is both central and accessible. This reader provides an invaluable resource for students. (Stephen Davies)

Robert Stecker is professor of philosophy at Central Michigan University. Ted Gracyk is professor of philosophy at Minnesota State University Moorhead.

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